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Overture, orchestra,
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08



И. ГЕНИШТА
J. JENİSTA


УВЕРТЮРА
OVERTURE

ПАРТИТУРА
SCORE



М У З Ы К А · M U S I C

МОСКВА · 1967 · MOSCOW



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И. ГЕНИШТА

J. JENIŠTA

УВЕРТЮРА OVERTURE

Редакция И. Н. ИОРДАН

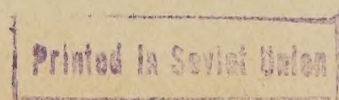
Edited by IRINA IORDAN

ПАРТИТУРА
SCORE

ИЗДАТЕЛЬСТВО МУЗЫКА

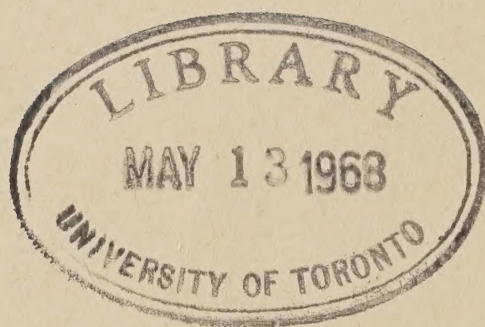
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ОТ РЕДАКТОРА

Увертюра И. И. Геништы публикуется впервые.

В основу издания положены автограф партитуры и рукописные голоса, хранящиеся в Государственном центральном музее музыкальной культуры имени М. И. Глинки, куда они поступили из архива Государственного академического Малого театра.

На титульном листе автографа партитуры имеется надпись: «Увертюра к мелодраме Пибло, прекрасный садовник Валенции, в 3-х действиях. Соч. О. О. Геништы. Собственность сочинителя музыки».

Мелодрама в трех действиях Сен-Амана и Делуа «Пибло, прекрасный садовник Валенции» была впервые поставлена в московском Малом театре 10 февраля 1831 года. Возможно, что именно к этой постановке относится увертюра Геништы.

В настоящем издании безоговорочно исправлены все явные погрешности автографа партитуры, а также уточнены и добавлены лигатура и динамические оттенки.

Пропуски, имеющиеся в нотном тексте автографа партитуры, восстановлены по оркестровым голосам.

Для удобства пользования партитурой добавлены цифровые ориентиры, отсутствующие в автографе партитуры.

И. Иордан

ORCHESTRA

2 Flauti

2 Oboi

2 Clarinetti (C)

2 Fagotti

*

2 Corni (D)

2 Trombe (D)

Trombone

*

Timpani

*

Violini I

Violini II

Viole

Violoncelli

Contrabassi

УБЕРТЮРА

OVERTURE

И. ГЕНИШТА
J. JENISTA
(1795 - 1853)

Grave

2 Flauti

2 Oboi

2 Clarinetti (C)

2 Fagotti

2 Corni (D)

2 Trombe (D)

Trombone

Timpani (D, A)

Violini I

Violini II

Viole

Violoncelli

Contrabassi

The musical score is written for a full orchestra. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) and brass (Horns, Trumpets, Trombones) are mostly silent in the first measure, with some woodwinds entering in the second measure. The strings (Violins I & II, Violas, Violoncellos, Contrabasses) and Timpani play a rhythmic pattern of eighth notes. Dynamics include piano (p) and fortissimo (sf). The tempo is marked Grave.

1

Fl. *p*

Ob. *p*

Cl. *I* *dolce*

Fag. *I* *dolce* *p*

Archi *pp* *6*

Fl. *a2* *p*

Ob. *a2* *p*

Cl. *p*

Fag. *a2* *p*

Cor. *a2* *p*

Tr-be *pp* *p*

Timp. *pp* *p*

Archi *p* *sf* *simile*

4474

This image shows a page from a musical score, likely for a symphony orchestra. The score is written in 3/4 time and features several staves for different instruments. The instruments listed on the left are Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Fag. (Bassoon), Cor. (Horn), Tr-be (Trumpet), Tr-ne (Trombone), Timp. (Timpani), and Archi (Strings). The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte). The Flute and Oboe parts have complex melodic lines with many notes. The Clarinet and Bassoon parts have simpler, more rhythmic lines. The Horn, Trumpet, and Trombone parts have long, sustained notes. The Timpani part has a few short, rhythmic notes. The String part has a complex, rhythmic line with many notes.

Fl. *p* *f* *ff* *p*

Ob. *p* *f* *ff* *p*

Cl. *p* *f* *ff* *p*

Fag. *p* *f* *ff* *p*

Cor. *a2* *p* *ff* *p*

Tr-be *ff* *p*

Tr-ne *f* *ff*

Timp. *ff* *pp* *tr*

Archi *p* *f* *ff* *p* *pp*

Allegro vivace

Archi

p

p

p

p

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ne

Timp.

a2

sf

sf

sf

sf

sf

sf

sf

sf

Archi

sf

p

sf

p

sf

p

sf

p

Archi

The image shows a musical score for a string ensemble, labeled 'Archi' on the left. It consists of five staves. The top staff is a treble clef with a key signature of one flat (B-flat) and a tempo marking of 'Allegretto'. It contains a melodic line with eighth and sixteenth notes, some beamed together, and a 'cresc.' marking. The second staff is also a treble clef with a B-flat key signature, containing a harmonic line with whole and half notes, and a 'cresc.' marking. The third staff is a treble clef with a B-flat key signature, containing a harmonic line with whole and half notes, and a 'p cresc.' marking. The fourth staff is a bass clef with a B-flat key signature, containing a harmonic line with whole and half notes, and a 'cresc.' marking. The fifth staff is a bass clef with a B-flat key signature, containing a harmonic line with whole and half notes, and a 'cresc.' marking. The score is divided into three measures by vertical bar lines.

[illegible]

Violin I and Violin II staves. Measure 1: Violin I starts with a half note G4 (p), followed by a quarter note A4 (p), and a quarter note B4 (p). Violin II starts with a half note F#4 (p), followed by a quarter note G4 (p), and a quarter note A4 (p). Measure 2: Violin I has a half note B4 (p), followed by a quarter note C5 (p), and a quarter note D5 (p). Violin II has a half note A4 (p), followed by a quarter note B4 (p), and a quarter note C5 (p). Measure 3: Violin I has a half note E5 (p), followed by a quarter note F#5 (p), and a quarter note G5 (p). Violin II has a half note B4 (p), followed by a quarter note C5 (p), and a quarter note D5 (p). Dynamics: p (piano), sf (sforzando), f (forte). Articulation: accents, slurs.

Fl. *a2* *sf*

Ob. *a2* *sf*

Cl. *a2* *sf*

Fag. *a2* *sf*

Cor. *a2* *sf*

Tr-be *sf*

Tr-ne *sf*

Timp. *f*

Archi *sf*

The musical score is arranged in three systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ne), and Timpani (Timp.). The second system includes the string section (Archi), consisting of Violin I, Violin II, Viola, Cello, and Double Bass. The notation features various dynamics such as *sf* (sforzando) and *f* (forte), and includes articulation marks like accents and slurs. The key signature has one flat (B-flat), and the time signature is 4/4.

Fl. *a2* *ff*

Ob. *sf* *ff*

Cl. *sf* *ff*

Fag. *sf* *ff*

Cor. *ff*

Tr-be *ff*

Tr-ne *ff*

Timp. *ff*

Archi *f* *ff*

Fl. *a2*
 Ob.
 Cl.
 Fag. *a2*
 Cor.
 Tr-be
 Tr-ne
 Timp. *f*
 Archi *sf*
 Cl. *3* *p*
 Fag. *ffp*
 Tr-ne *ffp*
 Archi *ffp* *p*
 Archi *ffp*

The musical score is arranged in two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trumpet (Tr-be), Trombone (Tr-ne), Timpani (Timp.), and a section of strings (Archi). The second system includes parts for Clarinet (Cl.), Bassoon (Fag.), Trombone (Tr-ne), and another section of strings (Archi). The score features various musical notations including notes, rests, and dynamic markings such as *sf*, *f*, *p*, and *ffp*. A rehearsal mark with the number 3 is present above the Clarinet part in the second system.

Ob.

Fag.

Archi

Fl.

Ob.

Fag.

Archi

Fl. I

Ob.

Fag.

Flute I: Treble clef, key signature of one flat. Melodic line with a slur and a fermata.

Oboe: Treble clef, key signature of one flat. Melodic line with a slur and a fermata.

Bassoon: Bass clef, key signature of one flat. Sustained low note with a slur and a fermata.

Archi

Violin I: Treble clef, key signature of one flat. Rhythmic pattern of eighth notes.

Violin II: Treble clef, key signature of one flat. Rhythmic pattern of eighth notes.

Viola: Alto clef, key signature of one flat. Rhythmic pattern of eighth notes.

Cello: Bass clef, key signature of one flat. Rhythmic pattern of eighth notes.

Double Bass: Bass clef, key signature of one flat. Rhythmic pattern of eighth notes.

Fl.

Ob.

Cl.

Fag.

Flute: Treble clef, key signature of one flat. Melodic line with a slur and a fermata.

Oboe: Treble clef, key signature of one flat. Melodic line with a slur and a fermata.

Clarinet: Treble clef, key signature of one flat. Sustained low note with a slur and a fermata.

Bassoon: Bass clef, key signature of one flat. Sustained low note with a slur and a fermata.

Archi

Violin I: Treble clef, key signature of one flat. Rhythmic pattern of eighth notes.

Violin II: Treble clef, key signature of one flat. Rhythmic pattern of eighth notes.

Viola: Alto clef, key signature of one flat. Rhythmic pattern of eighth notes.

Cello: Bass clef, key signature of one flat. Rhythmic pattern of eighth notes.

Double Bass: Bass clef, key signature of one flat. Rhythmic pattern of eighth notes.

Fl. *a2* *f*

Ob. *f*

Cl. *f*

Fag. *a2* *sf*

Cor. *a2* *f*

Tr-be *a2* *sf*

Tr-ne *sf*

Timp.

Archi *f*

The musical score is for page 17 of a piece. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.), a brass section with Cor Anglais (Cor.), Trumpet (Tr-be), and Trombone (Tr-ne), and a string section (Archi). The woodwinds and brass play sustained notes, often marked with *a2* (second octave) and *f* (forte). The strings play a rhythmic pattern of eighth notes, also marked with *f*. The score is divided into three measures. The first measure shows the woodwinds and brass entering with their respective notes. The second measure shows the woodwinds and brass playing sustained notes, with the strings continuing their rhythmic pattern. The third measure shows the woodwinds and brass playing sustained notes, with the strings continuing their rhythmic pattern.

4474

[illegible]

Cl.

Fag.

Archi

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ne

Archi

This musical score page, numbered 21, contains staves for the following instruments:

- Fl.** (Flute): Treble clef, key of B-flat. Features a long, sustained note in the second measure, marked with a fermata.
- Ob.** (Oboe): Treble clef, key of B-flat. Features a long, sustained note in the second measure, marked with a fermata.
- Cl.** (Clarinet): Treble clef, key of B-flat. Features a long, sustained note in the second measure, marked with a fermata.
- Fag.** (Bassoon): Bass clef, key of B-flat. Features a long, sustained note in the second measure, marked with a fermata.
- Cor.** (Cor Anglais): Treble clef, key of A. Features a long, sustained note in the second measure, marked with a fermata. The dynamic *a2* is indicated above the first measure.
- Tr-be** (Trumpet): Treble clef, key of A. Features a long, sustained note in the second measure, marked with a fermata. The dynamic *a2* is indicated above the first measure.
- Tr-ne** (Trombone): Bass clef, key of A. Features a long, sustained note in the second measure, marked with a fermata.
- Timp.** (Timpani): Bass clef. Features a single note in the second measure, marked with a trill (*tr*) and a fortissimo (*ff*) dynamic.
- Archi** (Strings): Multiple staves in treble and bass clefs, key of B-flat. The upper strings play a rhythmic pattern of eighth notes, while the lower strings play a similar pattern.

Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
Tr-ne
Timp.
Archi

The musical score is arranged in two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor (Cor.), Trumpet (Tr-be), Trombone (Tr-ne), and Timpani (Timp.). The second system includes the string section (Archi). The Flute, Oboe, Clarinet, and Bassoon parts feature long, sustained notes with slurs. The Cor, Tr-be, and Tr-ne parts also have sustained notes. The Timp. part includes trills. The Archi part consists of multiple staves with rhythmic patterns, including eighth and sixteenth notes.

6

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ne

Timp.

Archi

p

fp

pp

p

p

p

Fl. I

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ne

Timp.

Archi

This musical score page, numbered 24, contains staves for various instruments. The Flute I (Fl. I) staff begins with a first ending bracket (I) over a series of eighth notes. The Oboe (Ob.) staff features a melodic line with long slurs. The Clarinet (Cl.) staff has a rest followed by a dynamic marking of *p* (piano) and a slur. The Bassoon (Fag.) staff shows a series of notes with a dynamic marking of *p*. The Horn (Cor.) staff has a dynamic marking of *fp* (fortissimo piano) and a slur. The Trumpet (Tr-be) and Trombone (Tr-ne) staves are empty. The Timpani (Timp.) staff has a dynamic marking of *f* (fortissimo) and a slur. The String (Archi) section consists of five staves, with the first staff showing a melodic line and the others being empty.

This musical score page, numbered 25, contains staves for the following instruments:

- Fl.** (Flute): Staff 1. Features a melodic line starting with a first ending bracket labeled 'I'.
- Ob.** (Oboe): Staff 2. Features a melodic line with a first ending bracket.
- Cl.** (Clarinet): Staff 3. Features a melodic line with a first ending bracket.
- Fag.** (Bassoon): Staff 4. Features a melodic line with a first ending bracket.
- Cor.** (Cor Anglais): Staff 5. Features a melodic line with a first ending bracket.
- Tr-be** (Trumpet B-flat): Staff 6. Remains silent.
- Tr-ne** (Trumpet Natural): Staff 7. Remains silent.
- Timp.** (Timpani): Staff 8. Features a rhythmic pattern with a trill.
- Archi** (Archi - Strings): Staves 9-12. Includes Violin I, Violin II, Viola, and Cello/Double Bass parts. The string section begins with a *p* (piano) dynamic marking.

The score is written in a common time signature and includes various musical notations such as notes, rests, and dynamic markings.

Fl. ^{a.2} 7

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ne

Timp.

Archi

Archi

sf

p

cresc.

cresc.

cresc.

cresc.

cresc.

Fl. *a2 sf*

Ob. *a2 sf*

Cl. *a2 sf*

Fag. *a2 sf*

Cor. *a2 sf*

Tr-be *a2 sf*

Tr-ne *a2 sf*

Timp. *f*

Archi

p *f* *f*

p *f* *f*

p *f* *f*

p *f* *f*

p *f* *f*

p *f* *f*

Fl. a2 *sf* *sf* *sf*

Ob. a2 *sf* *sf* *sf*

Cl. a2 *sf* *sf* *sf*

Fag. a2 *sf* *sf* *sf*

Cor. a2 *sf* *sf* *sf*

Tr-be *sf*

Tr-ne *sf* *sf* *sf*

Timp. *f*

Archi *sf* *sf* *sf*

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ne

Timp.

Archi

a2

sf

4474

Detailed description: This is a page of a musical score, page 29. It features staves for various instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet B-flat (Tr-be), Trumpet Natural (Tr-ne), and Timpani (Timp.). Below these is a section for the string ensemble (Archi), consisting of five staves. The woodwinds (Ob., Cl., Fag.) and strings (Archi) are playing a melody marked with a forte dynamic (*sf*). The woodwinds have a 'a2' marking above the first measure. The strings are playing a rhythmic pattern of eighth notes. The brass instruments (Fl., Cor., Tr-be, Tr-ne, Timp.) are mostly silent, with some initial notes in the first measure. The page number '29' is in the top right corner, and the number '4474' is at the bottom center.

Fl. *a2* *ff*

Ob. *ff*

Cl. *ff*

Fag. *ff*

Cor. *ff*

Tr-be *ff*

Tr-ne *ff*

Timp. *ff*

Archi *ff*

This musical score page, numbered 30, contains staves for various instruments. The woodwind section includes Flute (Fl.) with a second staff (a2), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.), all marked *ff*. The brass section includes Cornet (Cor.), Trumpet (Tr-be), and Trombone (Tr-ne), also marked *ff*. The percussion section includes Timpani (Timp.) marked *ff*. The string section (Archi) consists of five staves, all marked *ff*. The score is divided into three measures. The first measure shows the woodwinds and brass playing chords, while the strings play a rhythmic pattern. The second measure shows the woodwinds and brass playing chords, while the strings continue their rhythmic pattern. The third measure shows the woodwinds and brass playing chords, while the strings continue their rhythmic pattern.

Fl. *a2* 9

Ob. *a2*

Cl. *a2* *I* *p*

Fag. *a2* *ffp*

Cor. *ffp*

Tr-be *ffp*

Tr-ne *sf* *ffp*

Timp.

Archi *sf* *ffp*

ffp

ffp

ffp

ffp

ffp

Cl. *I*

Fag. 3

Archi

p

Ob. *I*

Fag. 3

Archi

p

Fl. *p*

Fag. 8

Archi

Fl. *p*

Ob. *p*

Fag. 8

Archi

Fl.

Ob.

Cl.

Fag.

Cor.

Archi

Ob.

Cl.

Fag.

Cor.

Archi

pizz.

pizz.

pizz.

Fl.

Ob. *a2* *sf*

Cl. *sf*

Fag. *sf* *a2* *sf*

Cor. *a2* *sf*

Tr-be *sf*

Tr-ne *sf*

Timp. *f*

Archi *f* *sf* *arco* *f* *sf*

The musical score is for page 35 of a symphony. It features a woodwind section (Flute, Oboe, Clarinet, Bassoon), a brass section (Coronet, Trumpet, Trombone, Timpani), and a string section (Archi). The woodwinds and brass play melodic lines with accents and fortissimo dynamics. The strings provide a rhythmic accompaniment with a repeating eighth-note pattern in the upper voices and a more active bass line. The score is written in 4/4 time with a key signature of one flat.

Fl. *f*

Ob.

Cl.

Fag. *a2* *f* *f*

Cor.

Tr-be *f* *f*

Tr-ne *f* *f*

Timp.

Archi *f* *f* *f* *f*

Detailed description: This page of a musical score contains staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ne), Timpani (Timp.), and a section of strings (Archi). The woodwinds and brass instruments are primarily playing sustained chords or single notes, with dynamic markings of *f* (forte) and *sf* (sforzando). The strings are playing a rhythmic pattern of eighth notes, with the upper sections marked *f* and the lower sections marked *sf*. The score is written in 4/4 time and features a key signature of one flat (B-flat).

This image shows a page from a musical score, likely for a symphony orchestra. The score is written in 3/4 time and features a variety of instruments. The top section includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). Below these are staves for Horn (Cor.), Trumpet (Tr-be), and Trombone (Tr-ne). The bottom section is dedicated to the string section (Archi), with multiple staves for Violins, Violas, Cellos, and Double Basses. The score includes dynamic markings such as *sf* (sforzando) and *a2* (second octave). The notation is in a standard musical format with treble and bass clefs, and the key signature is one flat (B-flat).

10

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ne

Timp.

Archi

The musical score is for page 38, rehearsal mark 10. It features the following parts and their characteristics:

- Fl.**: Flute, mostly rests.
- Ob.**: Oboe, melodic line with dynamics *p* and *f*.
- Cl.**: Clarinet, melodic line with dynamics *p* and *f*.
- Fag.**: Bassoon, melodic line with dynamics *p* and *f*.
- Cor.**: Cor Anglais, short melodic phrase with dynamic *f*.
- Tr-be**: Trumpet, short melodic phrase with dynamic *f*.
- Tr-ne**: Trombone, short melodic phrase with dynamic *f*.
- Timp.**: Timpani, short melodic phrase.
- Archi**: String section, continuous rhythmic pattern.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ne

Timp.

Archi

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ne

Timp.

Archi

ff

tr

This musical score page, numbered 41, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.), each with a melodic line and a long, expressive slur. The brass section consists of Cor (Cornet), Tr-be (Trumpet), and Tr-ne (Trumpet), also featuring slurred melodic lines. The percussion section includes Timp (Timpani) with a trill (tr) and a wavy line indicating a tremolo. The string section (Archi) is represented by four staves, showing a rhythmic pattern of eighth notes. The score is written in a key with one flat (B-flat) and a common time signature (C).

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ne

Timp.

Archi

12

Fl.

Ob.

pp

cresc.

Cl.

pp cresc.

Fag.

pp

cresc.

Cor.

Tr-be

Tr-ne

Timp.

pp

cresc.

pp

cresc.

Archi

pp

cresc.

pp

cresc.

pp

cresc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ne

Timp.

Archi

4474

This page of a musical score is for a symphony, featuring staves for various instruments. The staves are labeled on the left: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Fag. (Bassoon), Cor. (Horn), Tr-be (Trumpet), Tr-ne (Trombone), Timp. (Timpani), and Archi (Strings). The score is written in a single system with multiple staves. The key signature is one flat (B-flat). The time signature is not explicitly shown but appears to be 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like *sf* (sforzando), *p* (piano), and *f* (forte). The Flute, Oboe, and Clarinet parts have some markings like *a2* (second octave). The Horn, Trumpet, and Trombone parts have some markings like *a2* (second octave). The Timpani part has a marking like *f* (forte). The String part has markings like *sfp* (sforzando piano) and *sf* (sforzando).

13

Fl.

ff sf sf sf

Ob.

ff sf sf sf sf a2 sf

Cl.

ff sf sf sf sf a2 sf

Fag.

ff sf sf sf sf sf

Cor.

ff sf sf sf sf a2 sf

Tr-be

ff sf sf sf sf

Tr-ne

ff sf

Timp.

tr ff sf sf

Archi

ff sf

ff sf

ff sf

ff sf

Fl. *a2* *f*

Ob. *a2* *f*

Cl. *a2* *sf* *p* *f* *a2*

Fag. *a2* *sf* *p* *f* *a2*

Cor. *f*

Tr-be *f*

Tr-ne *f*

Timp. *f*

Archi *sfp* *f*

Archi *sfp* *f*

Archi *f*

Archi *f*

Fl.
ff sf sf sf

Ob.
ff sf sf sf

Cl.
ff sf sf sf

Fag.
ff sf sf sf

Cor.
ff sf sf sf

Tr-be
ff sf sf sf

Tr-ne
ff

Timp.
tr ff sf sf

Archi
ff ff ff ff

Detailed description: This is a page of a musical score, page 47. It features a woodwind section (Flute, Oboe, Clarinet, Bassoon), a brass section (Coronet, Trumpet, Trombone), percussion (Timpani), and a string section (Archi). The woodwinds and brass play staccato chords, alternating between fortissimo (ff) and sforzando (sf) dynamics. The timpani plays a rhythmic pattern with a trill (tr) and sf dynamics. The strings play a continuous, fast-moving accompaniment in all parts, marked ff.

Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
Tr-ne
Timp.
Archi

a2
sf
sf
a2
sf
a2
sf
sf
sf
sf

The musical score is arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trumpet (Tr-be), Trombone (Tr-ne), and Timpani (Timp.). The second system includes the string section (Archi), represented by five staves. The woodwinds and strings play sustained notes with dynamic markings of *sf* (sforzando) and *a2* (second octave). The brass section (Horn, Trumpet, Trombone) plays sustained notes. The Timpani part consists of a rhythmic pattern of eighth notes. The string section (Archi) features a complex rhythmic pattern of sixteenth and thirty-second notes, with dynamic markings of *sf*.

[illegible]

Fl. *a2*

Ob. *a2*

Cl. *a2*

Fag.

Cor. *a2*

Tr-be *a2*

Tr-ne

Timp. *tr*

Archi

Detailed description: This is a page of a musical score, page 50. It contains staves for various instruments. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Coronet, Trumpet, Trombone, Trumpet) are grouped together. The percussion section includes Timpani. The string section (Archi) is at the bottom. The score is written in a single system with five measures. The first measure shows the woodwinds and brass playing a sustained note, while the strings play a rhythmic pattern. The second measure shows the woodwinds and brass playing a sustained note, while the strings play a rhythmic pattern. The third measure shows the woodwinds and brass playing a sustained note, while the strings play a rhythmic pattern. The fourth measure shows the woodwinds and brass playing a sustained note, while the strings play a rhythmic pattern. The fifth measure shows the woodwinds and brass playing a sustained note, while the strings play a rhythmic pattern. The notation includes various musical symbols such as notes, rests, and dynamic markings.

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